



# Model Curriculum

**QP Name: Traditional Hand Embroiderer**

**QP Code: HCS/Q7301**

**QP Version: 4.0**

**NSQF Level: 4**

**Model Curriculum Version: 4.0**

Handicrafts and Carpet Sector Skill Council || Handicrafts and Carpet Sector Skill Council, 3rd Floor,  
OCF, Plot No. 2, Pocket 9, Sector B, Vasant Kunj  
New Delhi – 110070

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## Training Parameters

<b>Sector</b>	<b>Handicrafts and Carpet</b>
<b>Sub-Sector</b>	Hand Crafted Textiles
<b>Occupation</b>	Hand Embroidery, Designing and Finishing
<b>Country</b>	India
<b>NSQF Level</b>	4
<b>Aligned to NCO/ISCO/ISIC Code</b>	NCO-2015/7533.0300
<b>Minimum Educational Qualification and Experience</b>	<p>12th grade pass OR 8th grade pass with 1.5-year relevant experience OR 5th Grade pass with 3 years relevant experience OR Ability to read and write with 5 years relevant experience OR Previous relevant qualification of NSQF Level 3.5 with 1.5-year relevant experience</p>
<b>Pre-Requisite License or Training</b>	NA
<b>Last Reviewed On</b>	30/04/2025
<b>Next Review Date</b>	30/04/2028
<b>NSQC Approval Date</b>	05/02/2018
<b>QP Version</b>	4.0
<b>Model Curriculum Creation Date</b>	30/04/2025
<b>Model Curriculum Valid Up to Date</b>	30/04/2028
<b>Model Curriculum Version</b>	4.0
<b>Minimum Duration of the Course</b>	480 with one elective
<b>Maximum Duration of the Course</b>	4530 with all electives

## Program Overview

This section summarizes the end objectives of the program along with its duration.

### Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills.

- Introduction to Hand Crafted Textiles Industry in India
- Quality and Packaging of Hand Embroidered Textiles
- Entrepreneurships skills for traditional hand embroiderer
- Coordinate with colleagues and work as a team
- Maintain Work Area and Tools
- Maintain Health, Safety, and Security at Workplace
- Discuss employability skills
- Carry out the process of performing Phulkari embroidery
- Carry out the process of performing Chikankari embroidery
- Carry out the process of performing Zari-Zardozi embroidery
- Carry out the process of performing kantha embroidery
- Carry out the process of performing Aari embroidery
- Carry out the process of performing Banjara embroidery
- Carry out the process of performing Kutch embroidery
- Carry out the process of performing Chamba Rumal embroidery
- Carry out the process of performing Kheta embroidery
- Carry out the process of performing Crewel embroidery
- Carry out the process of performing Sujini Embroidery
- Carry out the process of performing Sozni embroidery
- Carry out the process of performing Danka embroidery
- Carry out the process of performing Gota Patti embroidery
- Carry out the process of performing Kasuti embroidery
- Carry out the process of performing Parsi embroidery

### Compulsory Modules

The table lists the modules, their duration, and mode of delivery.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7376: Quality and Packaging of Hand Embroidered Textiles</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
Module 1 Introduction to Hand Crafted Textiles	<b>10:00</b>	<b>00:00</b>	<b>NA</b>	<b>NA</b>	<b>10:00</b>

Industry in India					
Module Name 2: Quality and Packaging of Hand Embroidered Textiles	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
<b>HCS/N8518: Entrepreneurship skills for Traditional Hand Embroiderer</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>20:00</b>	<b>40:00</b>	<b>NA</b>	<b>NA</b>	<b>60:00</b>
Module Name 3: Entrepreneurship skills for traditional hand embroiderer	<b>10:00</b>	<b>40:00</b>	<b>NA</b>	<b>NA</b>	<b>50:00</b>
<b>HCS/N9901: Coordinate with colleagues and work as a team</b>  <b>NOS Version No. 6.0</b>  <b>NSQF Level 4</b>	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
Module Name 4: Coordinate with colleagues and work as a team	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
<b>HCS/N9912: Maintain Work Area and Tools</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
Module Name 5: Maintain Work Area and Tools	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
<b>HCS/N9913: Maintain Health, Safety and Security at Workplace</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
Module 6 Maintain Health, Safety and Security at Workplace	<b>10:00</b>	<b>20:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>

<b>DGT/VSQ/N0101: Employability Skills (30 Hours)</b>	<b>20:00</b>	<b>10:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
<b>NOS Version No. 1.0</b>					
<b>NSQF Level 2</b>					
Module 7 Employability Skills	<b>20:00</b>	<b>10:00</b>	<b>NA</b>	<b>NA</b>	<b>30:00</b>
<b>Total Duration</b>	<b>80:00</b>	<b>130:00</b>	<b>NA</b>	<b>00:00</b>	<b>210:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 1: Phulkari Embroidery

<b>NOS and Module Details</b>	<b>Theory Durati on</b>	<b>Practic al Duratio n</b>	<b>On-the- Job Training Duration (Mandator y)</b>	<b>On-the-Job Training Duration (Recommende d)</b>	<b>Total Duratio n</b>
<b>HCS/N7301: Carry out the process of performing Phulkari embroidery</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>NOS Version No. 3.0</b>					
<b>NSQF Level 4</b>					
Module 8 Carry out the process of performing Phulkari embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 2: Chikankari Embroidery

<b>NOS and Module Details</b>	<b>Theory duratio n</b>	<b>Practical Duration</b>	<b>On-the-Job Training Duration</b>	<b>On-the-Job Training Duration</b>	<b>Total Duration</b>

			(Mandatory)	(Recommended)	
<b>HCS/N7302: Carry out the process of performing Chikankari embroidery</b>  <b>NOS Version No. 4.0</b>  <b>NSQF Level 4</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
Module 9 Carry out the process of performing Chikankari embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 3: Zari-Zardozi Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7303: Carry out the process of performing Zari-Zardozi embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
Module 10 Carry out the process of performing Zari-Zardozi embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.



## Elective 4: Kantha Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7360: Carry out the process of performing Kantha Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
Module 11 Carry out the process of performing Kantha Embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

## Elective 5: Aari Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7361: Carry out the process of performing Aari Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
Module 12 Carry out the process of performing Aari Embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>



## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 6: Banjara Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7362: Carry out the process of performing Banjara Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	90:00	180:00	NA	00:00	270:00
Module 13 Carry out the process of performing Banjara Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 7: Kutch Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7363: Carry out the process of performing Kutch Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	90:00	180:00	NA	00:00	270:00

Module 14 Carry out the process of performing Kutch Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 8: Chamba Rumal Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7364: Carry out the process of performing Chamba Rumal Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	90:00	180:00	NA	00:00	270:00
Module 15 Carry out the process of performing Chamba Rumal Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 9: Kheta Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration

<b>HCS/N7365: Carry out the process of performing Kheta Embroidery</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>NOS Version No. 1.0</b>					
<b>NSQF Level 4</b>					
Module 16 Carry out the process of performing Kheta Embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 10: Crewel Embroidery

<b>NOS and Module Details</b>	<b>Theory Duration</b>	<b>Practical Duration</b>	<b>On-the-Job Training Duration (Mandatory)</b>	<b>On-the-Job Training Duration (Recommended)</b>	<b>Total Duration</b>
<b>HCS/N7366: Carry out the process of performing Crewel Embroidery</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>NOS Version No. 1.0</b>					
<b>NSQF Level 4</b>					
Module 17 Carry out the process of performing Crewel Embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 11: Sujini Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7367: Carry out the process of performing Sujini Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	90:00	180:00	NA	00:00	270:00
Module 18 Carry out the process of performing Sujini Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 12: Sozni Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7368: Carry out the process of performing Sozni Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	90:00	180:00	NA	00:00	270:00
Module 19 Carry out the process of performing Sozni Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 13: Danka Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7369: Carry out the process of performing Danka Embroidery</b>  NOS Version No. 1.0  NSQF Level 4	90:00	180:00	NA	00:00	270:00
Module 20 Carry out the process of performing Danka Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

### Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 14: Gota Patti Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7370: Carry out the process of performing Gota Patti Embroidery</b>  NOS Version No. 1.0  NSQF Level 4	90:00	180:00	NA	00:00	270:00
Module 21 Carry out the process of performing	90:00	180:00	NA	00:00	270:00

Gota Patti Embroidery					
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 15: Kasuti Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
<b>HCS/N7371: Carry out the process of performing Kasuti Embroidery</b>  <b>NOS Version No. 1.0</b>  <b>NSQF Level 4</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
Module 22 Carry out the process of performing Kasuti Embroidery	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>

## Elective Modules

The table lists the modules and their duration corresponding to the Elective NOS of the QP.

### Elective 16: Parsi Embroidery

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration

HCS/N7372: Carry out the process of performing Parsi Embroidery  NOS Version No. 1.0  NSQF Level 4	90:00	180:00	NA	00:00	270:00
Module 23 Carry out the process of performing Parsi Embroidery	90:00	180:00	NA	00:00	270:00
<b>Total Duration</b>	<b>90:00</b>	<b>180:00</b>	<b>NA</b>	<b>00:00</b>	<b>270:00</b>



## Module Details

### Module Name 1: Introduction to Hand Crafted Textiles Industry in India

*Mapped to Bridge Module*

#### Terminal Outcomes:

- outline the Introduction to Hand Crafted Textiles Industry in India
- discuss the types of tools and equipment used in the Hand-Crafted Textiles Industry
- identify the different physical properties of Hand-Crafted Textiles

<b>Duration:</b> <10:00>	<b>Duration:</b> <00:00>
<b>Theory - Key Learning Outcomes</b>	<b>Practical - Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• list different types of hand-crafted textiles manufactured in India.</li> <li>• recall the states that are the hub for Hand Crafted Textiles Industry in India</li> <li>• discuss the importance of using tools and equipment based on physical and operational properties of Hand-Crafted Textiles Industry</li> <li>• explain the career opportunities available in the Hand-Crafted Textiles sector</li> </ul>	
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/Smart Board, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	

## Module Name 2: Quality and Packaging of Hand Embroidered Textiles

Mapped to HCS/N7376, V1.0

### Terminal Outcomes:

- Inspect finished hand embroidered textiles for quality
- Carry out final finishing processes
- Perform quality checks as per industry standards
- Package the product for safe storage and transportation
- Follow health, safety and environmental practices

<b>Duration: 10:00</b>	<b>Duration: 20:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• Understand the critical elements that influence the quality of hand-embroidered textiles, including stitch accuracy, thread quality, and fabric selection.</li> <li>• Appreciate how traditional techniques and skilled craftsmanship contribute to the aesthetic and structural integrity of embroidered textiles.</li> <li>• Recognise methods for assessing and ensuring durability and colour retention in hand-embroidered products.</li> <li>• Comprehend the importance of effective packaging in safeguarding delicate hand-embroidered textiles during handling and transit.</li> <li>• Explore sustainable packaging solutions that maintain the product's quality while minimising environmental impact.</li> <li>• Identify how thoughtfully designed packaging can enhance customer experience and reflect the cultural value of hand-crafted textiles.</li> <li>• Analyse the role of packaging aesthetics in marketing and elevating the perceived worth of hand-embroidered products.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate techniques to inspect hand-embroidered textiles for stitch consistency, thread tension, and overall craftsmanship.</li> <li>• Apply quality control methods to identify defects such as loose threads, colour fading, or fabric damage.</li> <li>• Select appropriate materials and tools to maintain and enhance the durability of hand-embroidered textiles.</li> <li>• Prepare hand-embroidered textiles for packaging using suitable protective layers to prevent damage.</li> <li>• Design and implement eco-friendly and visually appealing packaging that preserves product quality during storage and shipping.</li> <li>• Perform safe handling and storage practices to maintain the integrity of delicate hand-embroidered items.</li> <li>• Evaluate customer feedback to improve packaging designs and quality assurance processes.</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/smart Board, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needle, threads. Scissor, etc.	

## Module Name 3: Entrepreneurship skills for Traditional Hand Embroiderer

Mapped to HCS/N8518, V1.0

### Terminal Outcomes:

- understanding the embroidery business
- product development
- pricing and costing
- marketing and branding
- sales and customer relations
- financial management
- supply chain and inventory management
- legal and regulatory knowledge
- sustainability practices
- networking and partnerships

Duration: 10:00	Duration: 40:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• learn about the traditional hand embroidery industry, including key market trends, customer demands, and potential growth opportunities</li> <li>• identify how traditional hand embroidery can be adapted to modern trends while preserving craftsmanship</li> <li>• discuss about the unique embroidery designs that stand out in the market by blending traditional techniques with innovative ideas</li> <li>• identify the product quality, ensuring each piece is well-executed and meets customer expectations</li> <li>• learn how to produce embroidery items in various categories such as clothing, accessories, home décor, and gifts</li> <li>• learn how to calculate the cost of materials (fabric, thread, tools) and labor involved in creating hand-embroidered products</li> <li>• identify the pricing strategies to ensure profitability, considering market competition and customer willingness to pay for handcrafted products</li> <li>• discuss about a marketing plan that includes online and offline strategies to promote the embroidery business</li> <li>• learn to create a brand identity that highlights the uniqueness of traditional embroidery and appeals to the target market</li> <li>• learn to use social media platforms, online marketplaces, and local events to showcase products and attract</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate how the traditional hand embroidery industry, including key market trends, customer demands, and potential growth opportunities</li> <li>• show how to develop an understanding of how traditional hand embroidery can be adapted to modern trends while preserving craftsmanship</li> <li>• demonstrate how to create unique embroidery designs that stand out in the market by blending traditional techniques with innovative ideas</li> <li>• show how to identify product quality, ensuring each piece is well-executed and meets customer expectations</li> <li>• demonstrate how to produce embroidery items in various categories such as clothing, accessories, home decor, and gifts</li> <li>• learn how to calculate the cost of materials (fabric, thread, tools) and labor involved in creating hand-embroidered products</li> <li>• identify the pricing strategies to ensure profitability, considering market competition and customer willingness to pay for handcrafted products</li> <li>• demonstrate how to develop a marketing plan that includes online and offline strategies to promote the embroidery business</li> <li>• show how to create a brand identity that highlights the uniqueness of traditional embroidery and appeals to the target market</li> <li>• demonstrate how to social media</li> </ul>

customers

- develop sales techniques to promote and sell embroidery products both locally and globally
- build customer relationships by offering excellent customer service, customizing products, and receiving feedback for improvement
- learn how to set up an online store, attend craft fairs, and partner with boutiques to sell embroidery items
- manage business finances, including budgeting, bookkeeping, and accounting for a hand embroidery venture
- identify how to handle cash flow, savings, and investments to ensure the business runs smoothly
- learn how to access funding or loans if needed for business expansion
- learn about the materials (fabric, threads, needles, etc.) from reliable suppliers at the best prices while maintaining quality standards
- discuss about the manage inventory effectively to avoid stock shortages or overstocking and ensure timely production
- identify the legal requirements for setting up and running an embroidery business, such as permits, licenses, and taxes
- aware of intellectual property rights, including copyrights and trademarks, to protect unique embroidery designs
- learn how to implement sustainable practices in the production process, such as using ecofriendly materials or reducing waste
- learn about the ethical sourcing and fair trade principles to promote the business in a socially responsible manner
- discuss how to build relationships with other artisans, designers, and potential buyers to expand business opportunities
- identify the importance of collaborate with other creative professionals to develop exclusive products or reach new customer segments

platforms, online marketplaces, and local events to showcase products and attract customers

- show how to develop sales techniques to promote and sell embroidery products both locally and globally
- show how to build customer relationships by offering excellent customer service, customizing products, and receiving feedback for improvement
- demonstrate how to set up an online store, attend craft fairs, and partner with boutiques to sell embroidery items
- show how to manage business finances, including budgeting, bookkeeping, and accounting for a hand embroidery venture
- demonstrate how to identify how to handle cash flow, savings, and investments to ensure the business runs smoothly
- show how to access funding or loans if needed for business expansion
- demonstrate the materials (fabric, threads, needles, etc.) from reliable suppliers at the best prices while maintaining quality standards
- show how to manage inventory effectively to avoid stock shortages or overstocking and ensure timely production
- demonstrate the legal requirements for setting up and running an embroidery business, such as permits, licenses, and taxes
- show how to aware of intellectual property rights, including copyrights and trademarks, to protect unique embroidery designs
- demonstrate how to implement sustainable practices in the production process, such as using ecofriendly materials or reducing waste
- show how to create ethical sourcing and fair trade principles to promote the business in a socially responsible manner
- demonstrate how to build relationships with other artisans, designers, and potential buyers to expand business opportunities
- show how to collaborate with other creative professionals to develop exclusive products or reach new

	customer segments
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/Smart Board, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Basic Stationary	

## Module Name 4: Coordinate with colleagues and work as a team

Mapped to HCS/N9901, V6.0

### Terminal Outcomes:

- commitment and trust
- communication
- adaptability
- creative freedom

<i>Duration: 10:00</i>	<i>Duration: 20:00</i>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• discuss the importance of being accountable for one's own role in the whole process.</li> <li>• discuss the importance of performing all roles assigned with full responsibility.</li> <li>• explain the ways of reporting the problems faced during the work completion process.</li> <li>• discuss why to talk politely with other team members and colleagues.</li> <li>• explain the importance of submitting daily reports of own performance.</li> <li>• discuss the benefits of adjusting in different work situations.</li> <li>• describe how to acknowledge and give due importance to other's point of view.</li> <li>• discuss why should an individual avoid conflicting situations.</li> <li>• explain the process of developing new ideas for work procedures</li> <li>• discuss the importance of improving upon the existing techniques to increase process efficiency</li> </ul>	<ul style="list-style-type: none"> <li>• Divide the candidates into smaller groups or pairs and assign each group a specific task</li> <li>• Demonstrate the importance of working together</li> <li>• Demonstrate the process of avoiding conflict</li> <li>• Demonstrate the importance of talk politely with other team members</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/Smart Board, Marker, Duster	
<b>Tools, Equipment and Other Requirements</b>	
Basic Stationery	

## Module Name 5: Maintain Work Area and Tools

Mapped to HCS/N9912, V1.0

### Terminal Outcomes:

- maintain the work area and tools

<i>Duration: 10:00</i>	<i>Duration: 20:00</i>
Theory - Key Learning Outcomes	Practical - Key Learning Outcomes
<ul style="list-style-type: none"> <li>discuss the importance of carrying out work functions following organizational standards, greening solutions, procedures, policies, legislation, and regulations.</li> <li>explain sustainable consumption practices</li> <li>discuss the importance of adapting environment-friendly processes</li> <li>list ways to handle tools and material safely</li> <li>discuss the importance of working in a comfortable position and correct posture</li> <li>explain the importance of disposing off the waste in the designated location</li> <li>list and explain ways to achieve effective and green workplace</li> <li>discuss demonstrate safe working practices and organizational procedures</li> <li>discuss production process and specific work activities that relate to the whole process</li> <li>discuss organization's rules, codes, guidelines, and quality standards</li> <li>explain effects of contamination on products</li> <li>list common faults that may occur during production and their methods of rectification</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate how to maintain a clean and hazard-free working area</li> <li>demonstrate different ways of minimizing waste</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/Smart Board, Marker, Duster	
<b>Tools, Equipment and Other Requirements</b>	
Basic Stationery	



## Module Name 6: Maintain Health, Safety and Security at Workplace

Mapped to HCS/N9913, V1.0

### Terminal Outcomes:

- comply with health, safety and security requirements at work

<i>Duration: 10:00</i>	<i>Duration: 20:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>explain health and safety-related instructions applicable to the workplace</li> <li>discuss the importance of maintaining a healthy lifestyle</li> <li>explain environment management system related procedures</li> <li>discuss organization's evacuation procedures</li> <li>explain health, safety-related practices, and safe handling procedures of equipment and machine operations</li> <li>discuss emergency exits, escape routes, emergency equipment and assembly points</li> <li>explain reporting and documentation protocol</li> <li>discuss ill-effects of alcohol, tobacco and drugs</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate how to use personal protective equipment</li> <li>show how to handle and move waste and debris</li> <li>participate in mock drills/evacuation procedures organized at the workplace</li> <li>demonstrate actions to be taken in case of fire or any emergency situation</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/Smart Board, Marker, Duster	
<b>Tools, Equipment and Other Requirements</b>	
Basic Stationery	

## Module Name 7: DGT/VSQ/N0101 Employability Skills (30 Hours)

Mapped to DGT/VSQ/N0101, V1.0

### Terminal Outcomes:

- introduction to employability skills
- constitutional values - citizenship
- becoming a professional in the 21st century
- basic English skills
- career development & goal setting
- communication skills
- diversity & inclusion
- financial and legal literacy
- essential digital skills
- entrepreneurship
- customer service
- getting ready for apprenticeship & jobs

<b>Duration: 20:00</b>	<b>Duration: 10:00</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• discuss employability skills required for jobs in various industries</li> <li>• explain ways to explore learning and employability portals</li> <li>• discuss the significance of constitutional values, including civic rights and duties, citizenship, responsibility towards society etc. and personal values and ethics such as honesty, integrity, caring and respecting others, etc.</li> <li>• explain the significance of 21st Century Skills for employment</li> <li>• explain how to read and understand routine information, notes, instructions, mails, letters etc. written in English</li> <li>• list the difference between job and career</li> <li>• communicate and behave appropriately with all genders and PwD</li> <li>• discuss how to escalate any issues related to sexual harassment at workplace according to POSH Act</li> <li>• list common components of salary and compute income, expenses, taxes, investments etc</li> <li>• discuss relevant rights and laws and use legal aids to fight against legal exploitation</li> <li>• identify and list different types of Entrepreneurship and Enterprises and</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate how to follow environmentally sustainable practices</li> <li>• roleplay the 21st Century Skills such as Self-Awareness, Behaviour Skills, time management, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn for continuous learning etc. in personal and professional life</li> <li>• practice the use basic English for everyday conversation in different contexts, in person and over the telephone</li> <li>• write short messages, notes, letters, e-mails etc. in English</li> <li>• prepare a sample career development plan with short- and long-term goals, based on aptitude</li> <li>• practice following verbal and non-verbal communication etiquette and active listening techniques in various settings</li> <li>• roleplay how to work collaboratively with others in a team</li> <li>• roleplay how to escalate any issues related to sexual harassment at workplace according to POSH Act</li> <li>• show how to select financial institutions, products and services as per requirement</li> <li>• practice how to carry out offline and</li> </ul>

<p>assess opportunities for potential business through research</p> <ul style="list-style-type: none"> <li>• identify and list sources of funding, anticipate, and mitigate any financial/legal hurdles for the potential business opportunity</li> <li>• explain how to identify different types of customers</li> <li>• identify and list apprenticeship opportunities and register for it as per guidelines and requirements</li> </ul>	<p>online financial transactions, safely and securely</p> <ul style="list-style-type: none"> <li>• operate digital devices and carry out basic internet operations securely and safely</li> <li>• demonstrate the use of e- mail and social media platforms and virtual collaboration tools to work effectively</li> <li>• practice the of use basic features of word processor, spreadsheets, and presentations</li> <li>• develop a sample business plan and a work model, considering the 4Ps of Marketing Product, Price, Place and Promotion</li> <li>• roleplay how to respond to customer requests and needs in a professional manner</li> <li>• show how to follow appropriate hygiene and grooming standards</li> <li>• create a sample professional Curriculum vitae (Résumé)</li> <li>• practice how to search for suitable jobs using reliable offline and online sources such as Employment exchange, recruitment agencies, newspapers etc. and job portals, respectively</li> <li>• show how to apply to identified job openings using offline /online methods as per requirement</li> <li>• demonstrate how to answer questions politely, with clarity and confidence, during recruitment and selection</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/Smart Board, Marker, Duster	
<b>Tools, Equipment and Other Requirements</b>	
PPE, Basic Stationary, digital devices as per the requirement.	

## Module Name 8: Carry out the process of performing Phulkari embroidery

Mapped to HCS/N7301, V3.0

### Terminal Outcomes:

- maintain the work area and tools

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>explain the importance of analysing the given design specification or design artwork or design sample of the embroidered product</li> <li>discuss the importance of understanding the embroidery stitches to be used</li> <li>discuss the ways of checking with the supervisor when in doubt about new product details</li> <li>explain the importance of ensuring that the tracing/ block printing of design on the fabric is appropriately done</li> <li>explain the importance of estimating the time required to complete the given embroidery work</li> <li>discuss the benefits of reporting defective materials to the authority concerned</li> <li>discuss the benefits of minimizing wastage and dispose of the waste materials in the approved manner</li> <li>explain the importance of ensuring that the raw materials are prepared as per requirements</li> <li>explain the importance of ensuring that the phulkari stitch length is about cm or inch or as per requirement</li> <li>embroider designs using phulkari stitch and other above-mentioned stitches</li> <li>explain the importance of ensuring that the correct colour threads are used to embroider the design as per specifications</li> <li>discuss the ways of avoiding damage to fabric/ product while carrying out embroidery</li> <li>start and end the embroidery thread neatly</li> <li>cut the extra threads appropriately while embroidering</li> <li>explain the organization's policies, procedures, guidelines, and standards for quality</li> <li>discuss quality systems and other processes practiced in the organization</li> <li>explain the guidelines for storage and disposal of waste materials</li> <li>discuss the different types of quality problems that can occur in an embroidered product and how to report them to the concerned authority</li> <li>explain the importance of complying with written instructions</li> <li>discuss whom to refer problems to when they are</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate the checking of the fabric and explain the importance of ensuring that it meets the requirements provided</li> <li>demonstrate the selection of appropriate quality, colours, and quantity of the threads to be used for embroidery</li> <li>demonstrate the selection of appropriate needles as per the fabric and threads to be used</li> <li>demonstrate attaching the embroidery frame to the fabric appropriately</li> <li>demonstrate the carrying out the process of operations at a rate that maintains workflow</li> <li>demonstrate the carrying out the process of chain stitch</li> <li>demonstrate the carrying out the process of herringbone stitch</li> <li>demonstrate the carrying out the process of satin stitch</li> <li>demonstrate the carrying out the process of stem stitch</li> <li>demonstrate the carrying out the process of blanket stitch</li> <li>demonstrate the carrying out the process of cross stitch</li> <li>demonstrate the carrying out the process of long and short darning stitch (locally known as phulkari stitch)</li> <li>demonstrate the carrying out the process of phulkari stitch to fill the given motif/ shape as per requirement</li> <li>demonstrate safe working practices and organizational procedures</li> <li>show the organization's tools, templates, and processes for Phulkari embroidery in production</li> <li>perform the process for offering/ obtaining work-related assistance</li> <li>demonstrate the process of doing Phulkari embroidery</li> <li>show types of threads used in Phulkari embroidery</li> <li>perform the embroidering of long and short darning stitch (also known as phulkari stitch) in different phulkari designs</li> <li>demonstrate the other stitches used in phulkari</li> </ul>

<p>outside the purview of one's authority</p> <ul style="list-style-type: none"> <li>• explain protocol to seek more information on work-related tasks</li> <li>• describe the concerned authority in case of queries related to the procedure or products and for resolving issues related to own/ other processes, defective machines, tools, and/or equipment</li> <li>• discuss the details of the job role and responsibilities</li> <li>• explain the work target and review mechanism with your supervisor</li> <li>• discuss the methods of obtaining/ giving feedback related to performance</li> <li>• discuss different types of fabrics and their usage</li> <li>• discuss the embroidery frame and its usage</li> <li>• discuss basics of color and color combinations</li> <li>• discuss the usage of the above embroidery stitches</li> <li>• explain the uniqueness of Phulkari embroidery</li> <li>• discuss the appropriate use of tools like thread clipper, scissors, etc</li> <li>• explain the quality aspects of Phulkari embroidery</li> </ul>	<p>namely, chain stitch, herringbone, satin stitch, stem stitch, and blanket stitch</p> <ul style="list-style-type: none"> <li>• demonstrate the different motifs and designs used in Phulkari</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/smart Board, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Embroidery Tools, materials, and basic stationery	

## Module Name 9: Carry out the process of performing Chikankari embroidery

Mapped to HCS/N7302, V4.0

### Terminal Outcomes:

- comply with health, safety and security requirements at work

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory - Key Learning Outcomes	Practical - Key Learning Outcomes
<ul style="list-style-type: none"> <li>explain the importance of analyzing the given design specification or design artwork or design sample of the embroidered product</li> <li>discuss the importance of understanding the Chikankari stitches to be used in the given design</li> <li>explain how to check with a supervisor when in doubt about new product details</li> <li>explain the importance of ensuring that the tracing/ block printing of design on the fabric is appropriately done</li> <li>demonstrate attaching the embroidery frame to the fabric appropriately</li> <li>explain the importance of estimating the time required to complete the given embroidery work</li> <li>discuss the benefits of reporting defective materials to the concerned authority</li> <li>discuss the ways of minimizing wastage and dispose of the waste materials in the approved manner</li> <li>explain the importance of ensuring that the raw materials are prepared as per requirements</li> <li>explain the importance of ensuring that the embroidery stitches are even</li> <li>discuss the ways of avoiding damage to fabric/ product while carrying out embroidery</li> <li>explain the organization's policies, procedures, guidelines, and standards for quality</li> <li>discuss quality systems and other processes practiced in the organization</li> <li>explain the guidelines for storage and disposal of waste materials</li> <li>discuss different types of quality problems that can occur in an embroidered product and how to report them to concerned authority</li> <li>describe the importance of complying with written instructions</li> <li>explain whom to refer problems to when they are outside the purview of one's authority</li> <li>protocol to seek more information on work-related tasks</li> <li>the concerned authority in case of queries related to on procedure or products and for resolving issues related to own/ other processes, defective machines, tools, and/or equipment</li> <li>discuss the details of the job role and</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate the checking of the fabric and explain the importance of ensuring that it meets the requirements provided</li> <li>demonstrate the selection of appropriate quality, colors, and quantity of the threads to be used for embroidery</li> <li>demonstrate the selection of appropriate needles as per the fabric and threads to be used</li> <li>demonstrate the carrying out the process of operations at a rate that maintains workflow</li> <li>demonstrate the carrying out the process of tepchi or running stitch</li> <li>demonstrate the carrying out the process of rahet or stem stitch</li> <li>demonstrate the carrying out the process of zanjeera or chain stitch</li> <li>demonstrate the carrying out the process of kaaj or buttonhole stitch</li> <li>demonstrate the carrying out the process of pechni stitch</li> <li>demonstrate the carrying out the process of ulta bakhiya stitch</li> <li>demonstrate the carrying out the process of seedha bakhiya stitch</li> <li>demonstrate the carrying out the process of kaudi stitch</li> <li>demonstrate the carrying out the process of ghas patti</li> <li>demonstrate the carrying out the process of kangan</li> <li>demonstrate the carrying out the process of keel</li> <li>demonstrate the carrying out the process of bijli</li> <li>demonstrate the carrying out the process of phanda</li> <li>demonstrate the carrying out the process of murri</li> <li>demonstrate the carrying out the process of hathkati</li> <li>demonstrate the carrying out the process of hool</li> <li>demonstrate the carrying out the process of the different types of jaalis used in Chikankari embroidery</li> <li>demonstrate the carrying out the process of the making of embroidery designs using a combination of the above stitches</li> <li>perform the process for offering/ obtaining work-related assistance</li> <li>demonstrate the safe working practices and</li> </ul>

<p>responsibilities</p> <ul style="list-style-type: none"> <li>• explain the work target and review mechanism with your supervisor</li> <li>• discuss the methods of obtaining/ giving feedback related to performance</li> <li>• discuss the types of threads used in Chikankari embroidery</li> <li>• discuss different types of fabrics and their usage</li> <li>• explain the tools used for embroidery like needles, clippers, scissors, etc</li> <li>• discuss the embroidery frame and its usage</li> <li>• discuss the basics of color and combinations</li> <li>• explain the different stitches used in Chikankari, such as - tepchi or running stitch, rahet or stem stitch, zanjeera or chain stitch, kaaj or buttonhole stitch, pechni stitch, ulta bakhiya stitch, seedha bakhiya stitch, kaudi stitch, ghas patti, kangan, keel, bijli, phanda, murri, hathkati, hool</li> <li>• explain the usage of the above embroidery stitches in different designs</li> </ul>	<p>organizational procedures</p> <ul style="list-style-type: none"> <li>• show the organization's tools, templates, and processes for Chikankari embroidery in production</li> <li>• demonstrate the process of producing Chikankari embroidery</li> <li>• show different motifs and designs embroidered in Chikankari</li> <li>• demonstrate the uniqueness of Chikankari embroidery</li> <li>• demonstrate the quality aspects of Chikankari embroidery</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment and Other Requirements</b>	
Embroidery Tools, materials, and basic stationery	



## Module Name 10: Carry out the process of performing Zari-Zardozi embroidery

Mapped to HCS/N7303, V1.0

### Terminal Outcomes:

- comply with health, safety and security requirements at work

Duration: 90:00	Duration: 180:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>discuss the benefits of maintaining appropriate tension while rolling and attaching the fabric to the beam</li> <li>explain the importance of ensuring that the fabric is not damaged during the above process</li> <li>explain the importance of analyzing the given design specification or design artwork or design sample of the embroidered product</li> <li>describe how to check with a supervisor when in doubt about new product details</li> <li>explain the benefits of preparation of the different kinds of metallic wires like dabka, gizai as per design requirements</li> <li>explain the importance of ensuring that the tracing of design on the fabric is appropriately done</li> <li>explain the importance of estimating the time required to complete the given embroidery work</li> <li>discuss the benefits of reporting defective materials to the concerned authority</li> <li>discuss how to minimize wastage and dispose of the waste materials in the approved manner</li> <li>explain the importance of ensuring that the raw materials are prepared as per requirements</li> <li>discuss how to handle the aari appropriately to carry out the chain stitch</li> <li>explain the importance of ensuring appropriate tension of threads and evenness while carrying out chain stitch using aari</li> <li>explain the process of embroidery using different varieties and shapes of sequins</li> <li>explain the importance of ensuring that the correct colour of embellishments and threads are used to embroider the design as per specifications</li> <li>discuss the ways of avoiding damage to fabric/ product while carrying out embroidery</li> <li>explain the organization's policies, procedures, guidelines, and standards for quality</li> <li>explain safe working practices and organizational procedures</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate the selection of the appropriate size of adda</li> <li>demonstrate the attachment of the fabric to the wooden beams (farad) appropriately</li> <li>demonstrate the fixing all the four beams of the adda with opposite beams parallel to each other</li> <li>explain the importance of understanding the embellishments and stitches to be used in the given design</li> <li>demonstrate the checking of the fabric and explain the importance of ensuring that it meets the requirements provided</li> <li>demonstrate the selection of appropriate quality, colors, and quantity of the embellishments to be used for embroidery</li> <li>demonstrate how to select and prepare the appropriate needle/aari as per the technique to be used</li> <li>demonstrate the preparation of tilla/kasab and other threads</li> <li>demonstrate the carrying out the process of operations at a rate that maintains workflow</li> <li>demonstrate the carrying out the process of couching using aari/needle</li> <li>demonstrate the carrying out the process of satin stitch using aari/needle</li> <li>demonstrate the carrying out the process of couching of different metallic springs like dabka, gizai, etc</li> <li>demonstrate the carrying out the process of embroidery using different types of beads (moti, cutdan, etc)</li> <li>demonstrate the carrying out the process of couching of metallic threads (tilla, kasab, etc)</li> <li>demonstrate the carrying out the process of operations at a rate that maintains workflow</li> <li>demonstrate the carrying out the process of embroidery using chain stitch with different threads</li> </ul>

<ul style="list-style-type: none"> <li>• discuss quality systems and other processes practiced in the organization</li> <li>• describe guidelines for storage and disposal of waste materials</li> <li>• different types of quality problems that can occur in an embroidered product and how to report them to the concerned authority</li> <li>• explain the importance of complying with written instructions</li> <li>• explain whom to refer problems to when they are outside the purview of one's authority</li> <li>• discuss protocol to seek more information on work-related tasks</li> <li>• discuss the details of the job role and responsibilities</li> <li>• explain the work target and review mechanism with your supervisor</li> <li>• describe the methods of obtaining/ giving feedback related to performance</li> <li>• discuss about the adda, its type, parts, sizes and other details</li> <li>• explain about aari and its appropriate use</li> <li>• discuss the different metallic wires used</li> <li>• explain different embellishments used like sequins, beads, etc.</li> <li>• explain the properties of different embellishments used like sequins, beads, etc.</li> <li>• discuss different types of fabrics and their usage</li> <li>• explain basics of color and combinations</li> <li>• explain the uniqueness of Zari-Zardozi embroidery</li> </ul>	<p>to make decorative designs</p> <ul style="list-style-type: none"> <li>• demonstrate the carrying out the process of the use of different sizes of aari needles for attaching different beads &amp; sequins</li> <li>• demonstrate how to make decorative designs using a combination of different techniques and embellishments as per given specifications and design.</li> <li>• show the organization's tools, templates, and processes for Zari-Zardozi embroidery in the production</li> <li>• perform the process for offering/ obtaining work-related assistance</li> <li>• demonstrate the process of producing Zari-Zardozi embroidery</li> <li>• perform step by step process of preparing the adda</li> <li>• demonstrate different metallic springs like dabka, gizai and their varieties used</li> <li>• show types of threads used in Zari-Zardozi embroidery</li> <li>• show different designs used in Zari-Zardozi embroidery</li> <li>• demonstrate techniques and stitches used such as - chain stitch using Aari, satin stitch using aari</li> <li>• perform design tracing process</li> </ul>
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#### Classroom Aids:

Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster

#### Tools, Equipment and Other Requirements

Embroidery Tools, materials, and basic stationery

## Module Name 11: Carry out the process of performing Kantha Embroidery

Mapped to HCS/N7360, V1.0

### Terminal Outcomes:

- Prepare for Kantha Embroidery
- Execute Kantha Embroidery Techniques
- Quality Control
- Finish and Present the Embroidery
- Maintain Tools and Equipment

Duration: 90:00	Duration: 180:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Identify and gather all required materials and tools for kantha embroidery, including fabric, threads, needles, and patterns</li> <li>• Explore the appropriate fabric and thread colors according to the design specifications and customer requirements</li> <li>• Explain the steps of selecting fabric according to the design pattern, ensuring clarity and precision</li> <li>• Discuss the various kantha embroidery stitches as per the design requirements</li> <li>• Maintain consistent tension in stitches to achieve an even and professional finish</li> <li>• identify the design layout accurately while performing the embroidery, making adjustments as necessary to maintain symmetry and balance</li> <li>• discuss the process of inspecting the completed embroidery for any defects, such as uneven stitches or missed areas</li> <li>• identify the necessary corrections to enhance the quality of the finished product</li> <li>• Explain the final product against customer specifications and quality standards</li> <li>• Discuss the steps of finishing the edges of the fabric to prevent fraying and enhance durability</li> <li>• Discuss the steps to maintaining a record of completed projects, including materials used and time taken, for future reference</li> <li>• Explain the steps of cleaning and storing tools and materials properly after use to ensure longevity and efficiency</li> <li>• Explore the steps of conducting a routine checks on tools and equipment</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to identify and gather all required materials and tools for kantha embroidery, including fabric, threads, needles, and patterns</li> <li>• Show how to select appropriate fabric and thread colors according to the design specifications and customer requirements</li> <li>• Demonstrate how to mark the fabric according to the design pattern, ensuring clarity and precision</li> <li>• Demonstrate various kantha embroidery stitches as per the design requirements</li> <li>• Demonstrate how to maintain consistent tension in stitches to achieve an even and professional finish</li> <li>• Show how to follow the design layout accurately while performing the embroidery, making adjustments as necessary to maintain symmetry and balance</li> <li>• Demonstrate how to Inspect the completed embroidery for any defects, such as uneven stitches or missed areas</li> <li>• Show how to make necessary corrections to enhance the quality of the finished product</li> <li>• Demonstrate how to evaluate the final product against customer specifications and quality standards</li> <li>• Perform the proper finish the edges of the fabric to prevent fraying and enhance durability</li> <li>• Demonstrate how to maintaining a record of completed projects, including materials used and time taken, for future reference</li> <li>• Show how to clean and store tools and materials properly after use to ensure longevity and efficiency</li> <li>• Demonstrate how to conduct routine</li> </ul>

to identify any maintenance needs	checks on tools and equipment to identify any maintenance needs
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needles, Cotton or Silk Threads, Fabric Base, Scissors, Hoop or Frame, Tracing Paper, Pencil or Fabric Chalk	

## Module Name 12: Carry out the process of performing Aari Embroidery

Mapped to HCS/N7361, V1.0

### Terminal Outcomes:

- Gather and Prepare Materials
- Apply Aari Embroidery Techniques
- Assess Quality and Make Adjustments
- Complete and Present the Final Product

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Discuss the steps of collecting all necessary materials, including fabric, embroidery threads, needles, and any embellishments (like beads or sequins)</li> <li>• Explain the process of choosing the right type of fabric based on the design and its intended use</li> <li>• Discuss the steps to prepare your fabric by washing and ironing it if needed, and mark the design on the fabric using fabric chalk or a marker</li> <li>• Explain the points to follow the design accurately while using various Aari embroidery stitches such as chain stitch</li> <li>• Explain the steps to maintaining even tension in your stitches to ensure they are consistent in size and appearance</li> <li>• Explore to incorporate decorative elements like beads or sequins at appropriate places to enhance the overall look of the embroidery</li> <li>• Explain the review your completed embroidery for any mistakes, such as uneven stitches or missed sections</li> <li>• Explore the necessary corrections to fix errors and improve the quality of the embroidery</li> <li>• Discuss the steps to finishing the edges of the fabric to prevent fraying, using techniques like overcasting or zigzag stitching</li> <li>• Explore the steps to neatly fold and pack the completed embroidery for delivery or display, ensuring it looks professional</li> <li>• Explain the document the project details, including materials used, techniques applied, and time spent, for future reference and improvement</li> <li>• Explain process to prepare a presentation of the finished product to show to customers, highlighting unique features and quality</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to collect all necessary materials, including fabric, embroidery threads, needles, and any embellishments (like beads or sequins)</li> <li>• Show how to choose the right type of fabric based on the design and its intended use</li> <li>• Demonstrate how to prepare your fabric by washing and ironing it if needed, and mark the design on the fabric using fabric chalk or a marker</li> <li>• Show how to follow the design accurately while using various Aari embroidery stitches such as chain stitch</li> <li>• Demonstrate how to maintain even tension in your stitches to ensure they are consistent in size and appearance</li> <li>• Demonstrate how to incorporate decorative elements like beads or sequins at appropriate places to enhance the overall look of the embroidery</li> <li>• Show how to review your completed embroidery for any mistakes, such as uneven stitches or missed sections</li> <li>• Demonstrate how to make necessary corrections to fix errors and improve the quality of the embroidery</li> <li>• Show how to finish the edges of the fabric to prevent fraying, using techniques like overcasting or zigzag stitching</li> <li>• Demonstrate how to neatly fold and pack the completed embroidery for delivery or display, ensuring it looks professional</li> <li>• Show how to document the project details, including materials used, techniques applied, and time spent, for future reference and improvement</li> <li>• Show how to prepare a presentation of the finished product to show to customers, highlighting unique features</li> </ul>

	and quality
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Aari needle, Embroidery frame or hoop, Tracing paper, Chalk powder or tracing powder, Tracing pen or stylus, Cotton or silk threads, Beads and sequins, Scissors, Fabric	

## Module Name 13: Carry out the process of performing Banjara Embroidery

Mapped to HCS/N7362, V1.0

### Terminal Outcomes:

- Setup for Embroidery Work
- Execution of Banjara Stitch Techniques
- Quality Assurance and Corrections
- Finishing Touches and Presentation

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Explain the process of assembling all essential materials, including fabric, colored threads, needles, and decorative elements like mirrors and beads</li> <li>• identify the appropriate fabric type suitable for the embroidery design and its intended use</li> <li>• Outline the design on the fabric using washable fabric markers or chalk, ensuring accuracy and clarity for stitching</li> <li>• Discuss the steps to apply various Banjara embroidery stitches, such as the running stitch, chain stitch, and mirror work, following the design template closely</li> <li>• Discuss the consistent stitch tension throughout the embroidery process for a professional and polished finish</li> <li>• Explore the integrate traditional Banjara motifs, patterns, and color combinations that reflect the cultural significance of the embroidery</li> <li>• Explore the incorporate decorative embellishments, such as mirrors and beads, at appropriate points in the design to enhance visual appeal</li> <li>• Discuss the steps to conduct a thorough inspection of the completed embroidery for any defects, such as loose threads or inconsistent stitches</li> <li>• Identify the Correct any identified mistakes by re-stitching or adjusting elements to meet quality standards</li> <li>• Discuss the steps to compare the final embroidery with the original design to confirm it meets all specifications and client requirements</li> <li>• Explain the steps to complete the finishing processes, such as trimming excess threads and applying finishing stitches to secure edges</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to assemble all essential materials, including fabric, colored threads, needles, and decorative elements like mirrors and beads</li> <li>• Show how to Select the appropriate fabric type suitable for the embroidery design and its intended use</li> <li>• Demonstrate the design on the fabric using washable fabric markers or chalk, ensuring accuracy and clarity for stitching</li> <li>• Show how to apply various Banjara embroidery stitches, such as the running stitch, chain stitch, and mirror work, following the design template closely</li> <li>• Demonstrate how to ensure consistent stitch tension throughout the embroidery process for a professional and polished finish</li> <li>• Show how to integrate traditional Banjara motifs, patterns, and color combinations that reflect the cultural significance of the embroidery</li> <li>• Demonstrate how to incorporate decorative embellishments, such as mirrors and beads, at appropriate points in the design to enhance visual appeal</li> <li>• Show how to conduct a thorough inspection of the completed embroidery for any defects, such as loose threads or inconsistent stitches</li> <li>• Demonstrate how to correct any identified mistakes by re-stitching or adjusting elements to meet quality standards</li> <li>• Demonstrate how to compare the final embroidery with the original design to confirm it meets all specifications and client requirements</li> <li>• Show how to complete the finishing</li> </ul>



- Discuss the steps of packaging the completed embroidery carefully for delivery, ensuring it remains in pristine condition for the client

processes, such as trimming excess threads and applying finishing stitches to secure edges

- Demonstrate how to packaging the completed embroidery carefully for delivery, ensuring it remains in pristine condition for the client

#### Classroom Aids:

Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster

#### Tools, Equipment, and Other Requirements

Needles, Embroidery Hoop, Thread, Scissors, Mirror Pieces or Decorative Embellishments, Thimble, Fabric Chalk or Marker

## Module Name 14: Carry out the process of performing Kutch Embroidery

Mapped to HCS/N7363, V1.0

### Terminal Outcomes:

- Prepare for Kutch Embroidery Work
- Apply Traditional Kutch Stitching Techniques
- Inspect and Refine the Embroidery
- Finalize and Present the Completed Piece

Duration: 90:00	Duration: 180:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Explain the process of collecting the required materials, such as fabric, embroidery threads, needles, and embellishments, to create traditional Kutch embroidery</li> <li>• Discuss the an appropriate fabric, such as cotton or silk, that can support detailed Kutch embroidery patterns</li> <li>• identify the workspace to be clean, organized, and well-lit to facilitate precise handwork</li> <li>• discuss the steps to transfer the chosen design onto the fabric using marking techniques to guide the embroidery process</li> <li>• explore the execute embroidery stitches, including interlacing and weaving patterns, following the design accurately</li> <li>• explain the steps to maintaining uniform stitch tension to ensure consistent appearance and prevent fabric puckering</li> <li>• discuss the integrate typical motifs, such as geometric shapes, floral patterns, and cultural symbols, that are characteristic of Kutch embroidery</li> <li>• discuss the process of blending the different thread colors strategically to create contrast and enhance the aesthetic appeal of the embroidery</li> <li>• Examine the completed work for any imperfections, such as uneven stitching or misaligned patterns</li> <li>• Identify the necessary corrections by re-stitching or adjusting areas to improve the quality and precision of the embroidery</li> <li>• Discuss the document observations and improvements to help refine future work and ensure consistency in quality</li> <li>• Identify the steps to finishing the edges of the embroidered fabric to prevent</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to identify the required materials, such as fabric, embroidery threads, needles, and embellishments, to create traditional Kutch embroidery</li> <li>• Show how to select an appropriate fabric, such as cotton or silk, that can support detailed Kutch embroidery patterns</li> <li>• Show how to arrange the workspace to be clean, organized, and well-lit to facilitate precise handwork</li> <li>• Demonstrate how to transfer the chosen design onto the fabric using marking techniques to guide the embroidery process</li> <li>• Show how to execute embroidery stitches, including interlacing and weaving patterns, following the design accurately</li> <li>• Demonstrate how to maintain uniform stitch tension to ensure consistent appearance and prevent fabric puckering</li> <li>• Demonstrate how to integrate typical motifs, such as geometric shapes, floral patterns, and cultural symbols, that are characteristic of Kutch embroidery</li> <li>• Show how to blend different thread colors strategically to create contrast and enhance the aesthetic appeal of the embroidery</li> <li>• Show how to examine the completed work for any imperfections, such as uneven stitching or misaligned patterns</li> <li>• Demonstrate how to make necessary corrections by re-stitching or adjusting areas to improve the quality and precision of the embroidery</li> <li>• Show how to do document observations and improvements to help refine future work and ensure consistency in quality</li> </ul>

<p>fraying and add durability</p> <ul style="list-style-type: none"> <li>• Discuss the steps of ironing or steaming the fabric carefully to smooth out wrinkles and present a polished finish</li> <li>• Identify the completed embroidery piece, emphasizing its intricate details, cultural significance, and craftsmanship</li> </ul>	<ul style="list-style-type: none"> <li>• Show how to finish the edges of the embroidered fabric to prevent fraying and add durability</li> <li>• Demonstrate how to iron or steam the fabric carefully to smooth out wrinkles and present a polished finish</li> <li>• Showcase the completed embroidery piece, emphasizing its intricate details, cultural significance, and craftsmanship</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needles, Embroidery hoop or frame, Thimble, Scissors, Tracing paper, Pencil or fabric marker, Ruler, Cotton or silk threads, Beads and mirrors	

## Module Name 15: Carry out the process of performing Chamba Rumal Embroidery

Mapped to HCS/N7364, V1.0

### Terminal Outcomes:

- Prepare Materials and Workspace
- Perform Double-Sided Stitching
- Review and Refine the Work
- Complete and Showcase the Embroidery

Duration: 90:00	Duration: 180:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Discuss the steps of selecting high-quality fabric, such as fine muslin or silk, suitable for Chamba Rumal embroidery</li> <li>• Explain the process of gathering essential materials, including silk threads, needles, and tracing tools, required for the embroidery process</li> <li>• Explore the workspace is clean, well-lit, and equipped with necessary tools for embroidery</li> <li>• Discuss the steps to transferring the intricate design onto the fabric using traditional marking techniques, ensuring precision and symmetry</li> <li>• Identify the double-sided satin stitch method accurately so that both sides of the fabric appear identical</li> <li>• Explain the steps to maintaining even thread tension throughout the stitching process to achieve uniformity and prevent puckering</li> <li>• Discuss the steps to incorporating traditional motifs depicting themes like mythology, nature, or folk art that are characteristic of Chamba Rumal</li> <li>• Discuss the color schemes that reflect the traditional aesthetic of Chamba Rumal embroidery, blending shades carefully for visual appeal</li> <li>• Discuss the steps to review the completed embroidery for errors such as uneven stitching or incorrect patterns</li> <li>• Discuss the steps to correcting any detected issues by re-stitching or adjusting areas without damaging the fabric</li> <li>• Identify the finishing the edges of the fabric to prevent fraying and give a polished look</li> <li>• Discuss the steps to gently iron the completed piece to remove any</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to select high-quality fabric, such as fine muslin or silk, suitable for Chamba Rumal embroidery</li> <li>• Show how to gather essential materials, including silk threads, needles, and tracing tools, required for the embroidery process</li> <li>• Show how to ensure the workspace is clean, well-lit, and equipped with necessary tools for embroidery</li> <li>• Demonstrate how to transfer the intricate design onto the fabric using traditional marking techniques, ensuring precision and symmetry</li> <li>• Demonstrate how to apply the double-sided satin stitch method accurately so that both sides of the fabric appear identical</li> <li>• Show how to maintain even thread tension throughout the stitching process to achieve uniformity and prevent puckering</li> <li>• Demonstrate how to incorporate traditional motifs depicting themes like mythology, nature, or folk art that are characteristic of Chamba Rumal</li> <li>• Show how to use color schemes that reflect the traditional aesthetic of Chamba Rumal embroidery, blending shades carefully for visual appeal</li> <li>• Show how to review the completed embroidery for errors such as uneven stitching or incorrect patterns</li> <li>• Demonstrate how to do correct any detected issues by re-stitching or adjusting areas without damaging the fabric</li> <li>• Show how to carefully finish the edges of the fabric to prevent fraying and give a polished look</li> <li>• Demonstrate how to do iron the completed piece to remove any wrinkles and highlight the embroidery</li> </ul>

wrinkles and highlight the embroidery	
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needles, Wooden Hoop/Frame, Silk Threads, Tracing Paper and Pen/Pencil, Cotton or Muslin Fabric, Scissors	

## Module Name 16: Carry out the process of performing Kheta Embroidery

Mapped to HCS/N7365, V1.0

### Terminal Outcomes:

- Prepare Materials and Tools
- Design Creation and Transfer
- Set Up for Embroidery
- Perform Kheta Embroidery Stitches
- Maintain Quality and Consistency
- Complete and Finish the Embroidery

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Identify the base fabric for Kheta embroidery, ensuring its texture and weight are appropriate for the design</li> <li>• Identify the appropriate threads (silk or cotton) in various colors according to the design requirements</li> <li>• Identify the necessary tools such as needles, scissors, embroidery hoops or frames, and fabric safe markers for design transfer</li> <li>• Discuss the steps of transferring the design onto the fabric using traditional methods such as freehand drawing or tracing with fabric-safe markers</li> <li>• Identify the design is accurately placed on the fabric, considering symmetry, scale, and balance for an aesthetically pleasing result</li> <li>• Discuss the steps of stretching the fabric evenly on an embroidery frame or hoop to maintain tension while stitching</li> <li>• Identify the fabric in the frame or hoop, adjusting for comfort and ease of access during the stitching process</li> <li>• Discuss the process of select the appropriate needle size and thread color based on the design and fabric</li> <li>• Explore the use the needle and thread to carefully execute the stitches, ensuring that they are even, smooth, and uniformly sized</li> <li>• Discuss the process of creating texture and depth by layering stitches and using different thread colors, blending them for a balanced visual effect</li> <li>• Explore the large areas using consistent stitches and thread coverage while maintaining alignment with the design</li> <li>• Identify the uniformity in stitch size, thread tension, and color consistency</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to select suitable base fabric for Kheta embroidery, ensuring its texture and weight are appropriate for the design</li> <li>• Show how to choose threads (silk or cotton) in various colors according to the design requirements</li> <li>• Demonstrate how to gather necessary tools such as needles, scissors, embroidery hoops or frames, and fabric safe markers for design transfer</li> <li>• Show how to transfer the design onto the fabric using traditional methods such as freehand drawing or tracing with fabric-safe markers</li> <li>• Demonstrate how to design is accurately placed on the fabric, considering symmetry, scale, and balance for an aesthetically pleasing result</li> <li>• Show how to stretch the fabric evenly on an embroidery frame or hoop to maintain tension while stitching</li> <li>• Demonstrate how to secure the fabric in the frame or hoop, adjusting for comfort and ease of access during the stitching process</li> <li>• Show how to Select the appropriate needle size and thread color based on the design and fabric</li> <li>• Demonstrate how to use the needle and thread to carefully execute the stitches, ensuring that they are even, smooth, and uniformly sized</li> <li>• Show how to create texture and depth by layering stitches and using different thread colors, blending them for a balanced visual effect</li> <li>• Demonstrate how to fill in large areas using consistent stitches and thread coverage while maintaining alignment</li> </ul>

<p>throughout the design</p> <ul style="list-style-type: none"> <li>• Demonstrate the front and back of the embroidery to ensure neatness and correct stitch placement</li> <li>• Discuss the steps of correcting any errors immediately to maintain the quality of the final piece</li> <li>• Discuss the steps of trimming excess threads and secure loose ends at the back of the fabric to prevent tangling and ensure a clean finish</li> <li>• Identify the final embroidered piece to ensure it meets the desired quality standards and traditional aesthetic</li> </ul>	<p>with the design</p> <ul style="list-style-type: none"> <li>• Show how to check the uniformity in stitch size, thread tension, and color consistency throughout the design</li> <li>• Demonstrate how inspect the front and back of the embroidery to ensure neatness and correct stitch placement</li> <li>• Show how to correct any errors immediately to maintain the quality of the final piece</li> <li>• Demonstrate how to trim excess threads and secure loose ends at the back of the fabric to prevent tangling and ensure a clean finish</li> <li>• Show how to inspect the final embroidered piece to ensure it meets the desired quality standards and traditional aesthetic</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needle, Thread, Embroidery Frame or Hoop, Fabric, Scissors, Tracing Paper and Pencil/Chalk	

## Module Name 17: Carry out the process of performing Crewel Embroidery

Mapped to HCS/N7366, V1.0

### Terminal Outcomes:

- Prepare Materials for Crewel Embroidery
- Understand and Apply Crewel Embroidery Stitches
- Work with Color and Design Composition
- Execute the Embroidery Process
- Perform Quality Checks
- Maintain Tools and Equipment

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Discuss the appropriate fabric (e.g., woolen or cotton base) suitable for Crewel embroidery</li> <li>• Identify the threads that complement the design and fabric</li> <li>• identify the right set of needles based on thread type and fabric weight</li> <li>• discuss the process of applying the stitch to achieve the desired effect in the design</li> <li>• identify the thread tension to maintain neat, even stitches throughout the embroidery process</li> <li>• discuss the stitch consistency in size, depth, and positioning to maintain symmetry in the design</li> <li>• describe an appropriate color combination based on traditional Crewel embroidery designs, keeping in mind the cultural and regional aspects</li> <li>• discuss that the colors blend harmoniously within the overall design, with particular attention to contrast and balance</li> <li>• discuss an interpret the design motifs and apply them with precision, adhering to the original theme (e.g., floral)</li> <li>• discuss the process of set the fabric securely on an embroidery frame or hoop to avoid distortion during stitching</li> <li>• discuss the steps to start stitching from the central point of the design, ensuring proper tension throughout the process</li> <li>• discuss the steps to follow the design outline, stitching each section methodically to ensure precision</li> <li>• identify the variety of stitch techniques in accordance with the pattern's</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate how to select an appropriate fabric (e.g., woolen or cotton base) suitable for Crewel embroidery</li> <li>• show how to choose suitable threads that complement the design and fabric</li> <li>• demonstrate how to select the right set of needles based on thread type and fabric weight</li> <li>• demonstrate how to apply the stitch to achieve the desired effect in the design</li> <li>• show how to adjust thread tension to maintain neat, even stitches throughout the embroidery process</li> <li>• demonstrate how the stitch consistency in size, depth, and positioning to maintain symmetry in the design</li> <li>• show how to select appropriate color combinations based on traditional Crewel embroidery designs, keeping in mind the cultural and regional aspects</li> <li>• demonstrate how to ensure that the colors blend harmoniously within the overall design, with particular attention to contrast and balance</li> <li>• show how to interpret the design motifs and apply them with precision, adhering to the original theme (e.g., floral)</li> <li>• demonstrate how to set the fabric securely on an embroidery frame or hoop to avoid distortion during stitching</li> <li>• show how to start stitching from the central point of the design, ensuring proper tension throughout the process</li> <li>• demonstrate how to follow the design outline, stitching each section methodically to ensure precision</li> <li>• show how to use a variety of stitch techniques in accordance with the</li> </ul>



<p>requirements (e.g., filling, outlining, highlighting)</p> <ul style="list-style-type: none"> <li>• identify the embroidery by securing loose threads and ensuring that there are no loose ends</li> <li>• discuss the steps to inspect the final product for symmetry, stitch consistency, and neatness of the edges</li> <li>• discuss the steps to checking for color accuracy and ensure that the embroidery complements the fabric</li> <li>• explore the process of maintaining and clean embroidery needles, scissors, and frames regularly to ensure their longevity and functionality</li> <li>• discuss the steps to keep the workspace organized and free from any materials that may interfere with the embroidery process</li> </ul>	<p>pattern's requirements (e.g., filling, outlining, highlighting)</p> <ul style="list-style-type: none"> <li>• demonstrate how to finish embroidery by securing loose threads and ensuring that there are no loose ends</li> <li>• show how to inspect the final product for symmetry, stitch consistency, and neatness of the edges</li> <li>• demonstrate how to check for color accuracy and ensure that the embroidery complements the fabric</li> <li>• show how to maintain and clean embroidery needles, scissors, and frames regularly to ensure their longevity and functionality</li> <li>• demonstrate how to keep the workspace organized and free from any materials that may interfere with the embroidery process</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Crewel Needles, Embroidery Hoops or Frames, Wool Thread (Crewel Wool), Embroidery Scissors, Tracing Paper or Transfer Pens, Fabric, Thimble	

## Module Name 18: Carry out the process of performing Sujini Embroidery

Mapped to HCS/N7367, V1.0

## Terminal Outcomes:

- Prepare for Sujini Embroidery Process
- Execute Sujini Embroidery Stitches
- Work with Color and Design Composition
- Finalize the Embroidery Work

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Discuss the appropriate fabric and threads based on design requirements</li> <li>• Identify the tools like needles, embroidery hoops, scissors, chalk, and threads, ensuring they are in good condition</li> <li>• Discuss the steps to transfer the design onto the fabric using suitable methods such as tracing, sketching, or carbon paper</li> <li>• Discuss the steps of proficiency in key Sujini embroidery stitches, such as Running stitch, Chain stitch</li> <li>• Identify an appropriate stitches to different parts of the design, ensuring uniformity and a highquality finish</li> <li>• Discuss the steps to maintaining consistent stitch tension and align stitches according to design specifications</li> <li>• Identify the suitable thread colors that complement the design and adhere to traditional Sujini color schemes</li> <li>• Discuss the significance of colors and motifs used in Sujini embroidery</li> <li>• Discuss the design symmetry and balance through careful placement of colors and stitches</li> <li>• Identify the loose threads at the back of the fabric to prevent fraying or unraveling</li> <li>• Discuss the steps of inspecting the embroidery for quality, ensuring stitches are neat, consistent, and accurately placed</li> <li>• Identify the finished embroidery to remove wrinkles, and package the product securely for delivery or sale</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to select the appropriate fabric and threads based on design requirements</li> <li>• Show how to gather tools like needles, embroidery hoops, scissors, chalk, and threads, ensuring they are in good condition</li> <li>• Demonstrate how to transfer the design onto the fabric using suitable methods such as tracing, sketching, or carbon paper</li> <li>• Demonstrate proficiency in key Sujini embroidery stitches, such as Running stitch, Chain stitch</li> <li>• Show how to apply appropriate stitches to different parts of the design, ensuring uniformity and a highquality finish</li> <li>• Demonstrate how to maintain consistent stitch tension and align stitches according to design specifications</li> <li>• Show how to select suitable thread colors that complement the design and adhere to traditional Sujini color schemes</li> <li>• Demonstrate the significance of colors and motifs used in Sujini embroidery</li> <li>• Show how to ensure the design symmetry and balance through careful placement of colors and stitches</li> <li>• Demonstrate how to loose threads at the back of the fabric to prevent fraying or unraveling</li> <li>• Show how to inspect the embroidery for quality, ensuring stitches are neat, consistent, and accurately placed</li> <li>• Demonstrate how to press the finished embroidery to remove wrinkles, and package the product securely for delivery or sale</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	

### Tools, Equipment, and Other Requirements

Needles, Embroidery Hoops, Cotton Threads, Scissors, Thimbles, Tracing Paper and Pencil, Ruler, Fabric, Pins

## Module Name 19: Carry out the process of performing Sozni Embroidery

Mapped to HCS/N7368, V1.0

### Terminal Outcomes:

- Prepare for Sozni Embroidery Process
- Understand and Apply Sozni Embroidery Stitches
- Work with Color and Design Composition
- Finalize and Inspect the Embroidery Work

Duration: 90:00		Duration: 180:00	
Theory – Key Learning Outcomes		Practical – Key Learning Outcomes	
<ul style="list-style-type: none"> <li>• Discuss about an appropriate fabric and threads based on the design specifications</li> <li>• Identify the necessary tools such as needles, embroidery hoops, scissors, measuring tapes, chalk, and fabric pens</li> <li>• Discuss the steps of transferring the design onto the fabric using methods like tracing, sketching, or carbon paper</li> <li>• Identify the steps to set up a clean and organized workspace with proper lighting for efficient stitching</li> <li>• Discuss the process of maintaining even stitch tension and consistent stitch length to ensure uniformity across the design</li> <li>• Identify the stitches in a way that brings out the richness and intricacy of the design, with attention to detail</li> <li>• Discuss about the suitable thread colors that align with the design's traditional color palette, ensuring harmony and visual appeal</li> <li>• Identify the colors to the design with an understanding of their cultural and symbolic significance in Sozni embroidery</li> <li>• Identify that the overall composition is balanced, with colors placed effectively to highlight key motifs and patterns</li> <li>• Discuss steps of securing the loose threads at the back of the fabric to avoid unraveling and ensure the durability of the work</li> <li>• Identify the embroidery for accuracy, ensuring that the stitches are even, consistent, and the design is well-executed</li> <li>• Discuss about the finished embroidery to remove wrinkles and prepare it for packaging, ensuring the final work is neat and professional</li> </ul>		<ul style="list-style-type: none"> <li>• Demonstrate how to select appropriate fabric and threads based on the design specifications</li> <li>• Show how to gather necessary tools such as needles, embroidery hoops, scissors, measuring tapes, chalk, and fabric pens</li> <li>• Demonstrate how to transfer the design onto the fabric using methods like tracing, sketching, or carbon paper</li> <li>• Show how to set up a clean and organized workspace with proper lighting for efficient stitching</li> <li>• Demonstrate how to maintain even stitch tension and consistent stitch length to ensure uniformity across the design</li> <li>• Show how to apply stitches in a way that brings out the richness and intricacy of the design, with attention to detail</li> <li>• Demonstrate how to Select suitable thread colors that align with the design's traditional color palette, ensuring harmony and visual appeal</li> <li>• Show how to apply colors to the design with an understanding of their cultural and symbolic significance in Sozni embroidery</li> <li>• Demonstrate how to ensure that the overall composition is balanced, with colors placed effectively to highlight key motifs and patterns</li> <li>• Show how to secure loose threads at the back of the fabric to avoid unraveling and ensure the durability of the work</li> <li>• Demonstrate how to Inspect the embroidery for accuracy, ensuring that the stitches are even, consistent, and the design is well-executed</li> <li>• Show how to press the finished embroidery to remove wrinkles and</li> </ul>	

	prepare it for packaging, ensuring the final work is neat and professional
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needles, Wooden Frame (Adda), Threads, Fabric (usually Pashmina or Wool), Tracing Paper, Carbon Paper, Pencil	

## Module Name 20: Carry out the process of performing Danka Embroidery

Mapped to HCS/N7369, V1.0

### Terminal Outcomes:

- Preparation for Danka embroidery
- Execute the process of embroidery
- Finish and Inspect the Embroidery

Duration: 90:00	Duration: 180:00
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• Identify and select appropriate fabrics suitable for Danka embroidery, such as silk, chiffon, or satin, based on design requirements</li> <li>• Discuss the steps of choosing suitable Danka metal pieces (gold/silver-coated) of the required size, shape, and finish according to the design</li> <li>• Identify the tools and materials, including embroidery frames, needles, tracing tools, fabric markers, threads, and scissors</li> <li>• Discuss the steps to clean and prepare the fabric, ensuring it is wrinkle-free and properly stretched on the wooden frame</li> <li>• Discuss the process of transferring the embroidery design onto the fabric using appropriate techniques like tracing, sketching, or carbon paper</li> <li>• Discuss the steps of positioning the fabric securely on the wooden frame for ease of stitching and to maintain tension</li> <li>• Discuss the steps place each Danka metal piece on the fabric as per the design layout, ensuring proper spacing and alignment</li> <li>• Identify the precise hand-stitching techniques (such as the zardozi) to fix Danka pieces onto the fabric securely</li> <li>• Discuss the steps to check the embroidery work for accuracy, adjusting as needed to maintain design integrity</li> <li>• Identify an incorporate additional embellishments like sequins, beads, or threads if specified in the design</li> <li>• Discuss the steps of carefully cut any loose threads and trim excess fabric to give a clean finish to the embroidered piece</li> <li>• Discuss the steps of removing the fabric</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate how to identify and select appropriate fabrics suitable for Danka embroidery, such as silk, chiffon, or satin, based on design requirements</li> <li>• Show how to choose suitable Danka metal pieces (gold/silver-coated) of the required size, shape, and finish according to the design</li> <li>• Demonstrate how to gather essential tools and materials, including embroidery frames, needles, tracing tools, fabric markers, threads, and scissors</li> <li>• Show how to clean and prepare the fabric, ensuring it is wrinkle-free and properly stretched on the wooden frame</li> <li>• Demonstrate how to transfer the embroidery design onto the fabric using appropriate techniques like tracing, sketching, or carbon paper</li> <li>• Show how to position the fabric securely on the wooden frame for ease of stitching and to maintain tension</li> <li>• Demonstrate how to place each Danka metal piece on the fabric as per the design layout, ensuring proper spacing and alignment</li> <li>• Show how to use precise hand-stitching techniques (such as the zardozi) to fix Danka pieces onto the fabric securely</li> <li>• Demonstrate how to regularly check the embroidery work for accuracy, adjusting as needed to maintain design integrity</li> <li>• Show how to incorporate additional embellishments like sequins, beads, or threads if specified in the design</li> <li>• Demonstrate how to carefully cut any loose threads and trim excess fabric to give a clean finish to the embroidered piece</li> <li>• Show how to gently remove the fabric</li> </ul>

<p>from the embroidery frame, ensuring no damage to the stitched pieces</p> <ul style="list-style-type: none"> <li>• Discuss the steps of inspecting the completed embroidery for defects like loose metal pieces, uneven stitches, or gaps in the design</li> <li>• Identify the necessary corrections to ensure the final product meets the quality standards and client specifications</li> </ul>	<p>from the embroidery frame, ensuring no damage to the stitched pieces</p> <ul style="list-style-type: none"> <li>• Demonstrate how to Inspect the completed embroidery for defects like loose metal pieces, uneven stitches, or gaps in the design</li> <li>• Show how to make necessary corrections to ensure the final product meets the quality standards and client specifications</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Danka Stamp, Embroidery Frame, Needles, Gold or Silver Foil (Danka), Tweezers, Awl or Small Punch, Scissors, Silk or Cotton Thread	

## Module Name 21: Carry out the process of performing Gota Patti Embroidery

Mapped to HCS/N7370, V1.0

### Terminal Outcomes:

- introduction to gota patti embroidery
- preparation of materials
- preparation of the fabric
- designing the pattern
- cutting the gota strips
- stitching the gota patti onto the fabric
- additional embellishments
- finishing touches

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• discuss about the introduction of that gota patti is a highly respected craft in Indian textiles, with origins in Rajasthan</li> <li>• learn about the symbol of royalty and elegance and is often used for wedding attire, festive garments, and ceremonial clothing</li> <li>• discuss about the craft that involves the use of gota (a type of ribbon made of zari or metallic fabric) and patti (strips of fabric) to create beautiful, shimmering designs on garments and accessories</li> <li>• learn about the thin metallic ribbons made of gold or silver</li> <li>• discuss about the sharp, medium-sized embroidery needles suitable for handling the metallic thread</li> <li>• learn about the variety of fabrics such as silk, georgette, chiffon, velvet, and cotton</li> <li>• discuss the silk or cotton thread to stitch the gota onto the fabric</li> <li>• learn about the scissors for cutting the gota and threads</li> <li>• discuss about the uses of embroidery Hoop to hold the fabric taut while working</li> <li>• learn about the fabric to be embroidered, usually lightweight materials like cotton, silk, or georgette</li> <li>• discuss about the fabric that is smooth and free from wrinkles</li> <li>• learn about the desired design on paper or use a stencil</li> <li>• discuss the method of sketching or tracing the embroidery design onto the fabric using a washable fabric marker or chalk</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate how the gota patti is a highly respected craft in Indian textiles, with origins in Rajasthan</li> <li>• show how the symbol of royalty and elegance and is often used for wedding attire, festive garments, and ceremonial clothing</li> <li>• show how the craft involves the use of gota (a type of ribbon made of zari or metallic fabric) and patti (strips of fabric) to create beautiful, shimmering designs on garments and accessories</li> <li>• demonstrate how to use thin metallic ribbons made of gold or silver</li> <li>• show how to select sharp, medium-sized embroidery needles suitable for handling the metallic thread</li> <li>• demonstrate how to select variety of fabrics such as silk, georgette, chiffon, velvet, and cotton</li> <li>• show how to choose silk or cotton thread to stitch the gota onto the fabric</li> <li>• demonstrate how to use scissors for cutting the gota and threads</li> <li>• show how to use embroidery Hoop to hold the fabric taut while working</li> <li>• demonstrate how to select the fabric to be embroidered, usually lightweight materials like cotton, silk, or georgette</li> <li>• show how to make sure the fabric is smooth and free from wrinkles</li> <li>• demonstrate how to draw the desired design on paper or use a stencil</li> <li>• show how to sketch or trace the embroidery design onto the fabric using a washable fabric marker or chalk</li> <li>• show how to use gold or silver-colored ribbon-like fabric, typically known as "gota"</li> </ul>



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| <ul style="list-style-type: none"> <li>• learn about the gold or silver-colored ribbon-like fabric, typically known as "gota"</li> <li>• discuss about the method of cutting the strips based on the design shapes (such as leaves, flowers, or borders)</li> <li>• learn the process of lay the gota pieces along the pre-marked design on the fabric</li> <li>• discuss about the uses of pins or maxo-bond a glue to hold the gota pieces in position, ensuring they don't shift during stitching</li> <li>• discuss about the uses fine needle and thread to stitching the metallic edges of the gota pieces and to attach them securely</li> <li>• describe the uses of simple running stitches or more decorative stitches like kachi dori to sew the gota into place</li> <li>• describe the steps of adding beads or sequins around the gota for additional sparkle</li> <li>• identify the work with zari thread is used alongside gota for additional texture and richness</li> <li>• discuss the process of cutting off any excess gota or thread after securing them properly</li> <li>• learn about the pressing the fabric gently with an iron on a low setting. This helps to smooth out any wrinkles, especially around the metallic Gota, without damaging the delicate threads</li> </ul> | <ul style="list-style-type: none"> <li>• demonstrate how to cut the strips based on the design shapes (such as leaves, flowers, or borders)</li> <li>• show how to lay the gota pieces along the pre-marked design on the fabric</li> <li>• demonstrate how to use pins or maxo-bond a glue to hold the gota pieces in position, ensuring they don't shift during stitching</li> <li>• demonstrate how to use fine needle and thread to stitching the metallic edges of the gota pieces and to attach them securely</li> <li>• demonstrate how to use simple running stitches or more decorative stitches like kachi dori to sew the gota into place</li> <li>• show how to add beads or sequins around the gota for additional sparkle</li> <li>• demonstrate how to work with zari thread is used alongside gota for additional texture and richness</li> <li>• show how to cut off any excess gota or thread after securing them properly press the fabric gently with an iron on a low setting. This helps to smooth out any wrinkles, especially around the metallic Gota, without damaging the delicate threads</li> </ul> |
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#### Classroom Aids:

Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster

#### Tools, Equipment, and Other Requirements

Fabric base (like silk, chiffon, georgette, or cotton) , Gota ribbon (golden or silver metallic ribbon), Wooden Embroidery Frame, Threads (matching or contrasting with the Gota ribbon), Needles, Scissors, Tracing Paper and Pencil, Pins, Tweezers, Fabric Glue, Thimble, Beads, sequins, or stones

## Module Name 22: Carry out the process of performing Kasuti Embroidery

Mapped to HCS/N7371, V1.0

### Terminal Outcomes:

- introduction to kasuti embroidery
- preparation for embroidery
- tools and materials
- kasuti stitches
- stitching process
- completion and finishing

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• discuss about the kasuti embroidery which is originates from the state of Karnataka</li> <li>• learn about the embroidery which is often decorates sarees, blouses, and other traditional garments with intricate, symmetrical patterns</li> <li>• discuss the embroidery that uses cotton or silk threads in vibrant colors to create intricate designs</li> <li>• learn the concept of choosing a traditional Kasuti design or create a custom design based on the cultural themes, such as flowers, geometric shapes, and motifs inspired by nature or temples</li> <li>• learn the use of cotton, silk, or muslin fabrics, ensure the fabric is clean and free from any wrinkles by ironing it</li> <li>• discuss the use of chalk or washable marker, trace the design onto the fabric. Alternatively, the design can be transferred using carbon paper</li> <li>• discuss the use of a fine, sharp embroidery needle suitable for Kasuti stitches (usually size 8 or 10)</li> <li>• learn of using the cotton or silk thread in various colors, depending on the fabric and design</li> <li>• discuss the selecting of a hoop or frame to keep the fabric taut during stitching</li> <li>• identify the use of scissors to trim threads and clean up edges</li> <li>• discuss the use of chalk or fabric marker for tracing the design on the fabric</li> <li>• learn about the murgi (chicken scratch) a type of running stitch that creates a textured pattern</li> <li>• discuss about the neelgunda a stitch used to create a net-like design, often</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate the kasuti embroidery which is originates from the state of Karnataka</li> <li>• show how the embroidery often decorates sarees, blouses, and other traditional garments with intricate, symmetrical patterns</li> <li>• demonstrate how this embroidery known for its fine, precise stitching and geometric patterns, often representing motifs such as flowers, leaves, and temples</li> <li>• show how the embroidery uses cotton or silk threads in vibrant colors to create intricate designs</li> <li>• demonstrate how to choose a traditional Kasuti design or create a custom design based on the cultural themes, such as flowers, geometric shapes, and motifs inspired by nature or temples</li> <li>• show how to use cotton, silk, or muslin fabrics, ensure the fabric is clean and free from any wrinkles by ironing it</li> <li>• demonstrate how to use a chalk or washable marker, trace the design onto the fabric. Alternatively, the design can be transferred using carbon paper</li> <li>• show how to use a fine, sharp embroidery needle suitable for Kasuti stitches (usually size 8 or 10)</li> <li>• demonstrate how to use cotton or silk thread in various colors, depending on the fabric and design</li> <li>• show how to select a hoop or frame to keep the fabric taut during stitching</li> <li>• show how to use scissors to trim threads and clean up edges</li> <li>• demonstrate how to use chalk or fabric marker for tracing the design on the fabric</li> </ul>

<p>used in floral and geometric patterns</p> <ul style="list-style-type: none"> <li>• learn about the kada stitch that forms a decorative border or a filling stitch for patterns</li> <li>• discuss about the menthi a cross-stitch used to fill areas with solid designs</li> <li>• learn about the gara type of stitch used for creating straight lines, often employed for borders</li> <li>• discuss the thread at one end of the design and begin stitching according to the Kasuti stitch pattern</li> <li>• discuss the each stitch is executed with care to maintain consistency in size and placement. The stitches should be neat, with no visible knots or tangles</li> <li>• learn about the change of thread when a thread runs out, the new thread should be secured properly, and any loose ends should be tucked in to avoid visible seams</li> <li>• discuss the steps of trimming any excess threads and secure the loose ends with small knots</li> <li>• learn about the ironing the embroidered fabric on the reverse side to avoid flattening the stitches. This also helps in removing any wrinkles or chalk marks</li> <li>• discuss about the process of checking for any missed stitches or areas that need correction. Ensure the design is symmetrical and the stitches are evenly placed</li> </ul>	<ul style="list-style-type: none"> <li>• show how murgi (chicken scratch) a type of running stitch that creates a textured pattern</li> <li>• show how the neelgunda stitch used to create a net-like design, often used in floral and geometric patterns</li> <li>• demonstrate how the kada stitch that forms a decorative border or a filling stitch for patterns</li> <li>• show how the menthi a cross-stitch used to fill areas with solid designs</li> <li>• demonstrate how a gara type of stitch used for creating straight lines, often employed for borders</li> <li>• show how to secure the thread at one end of the design and begin stitching according to the Kasuti stitch pattern</li> <li>• demonstrate how each stitch is executed with care to maintain consistency in size and placement. The stitches should be neat, with no visible knots or tangles</li> <li>• show how to change thread when a thread runs out, the new thread should be secured properly, and any loose ends should be tucked in to avoid visible seams</li> <li>• demonstrate how to trim any excess threads and secure the loose ends with small knots</li> <li>• show how to iron the embroidered fabric on the reverse side to avoid flattening the stitches which helps in removing any wrinkles or chalk marks</li> <li>• demonstrate how to check for any missed stitches or areas that need correction. Ensure the design is symmetrical and the stitches are evenly placed</li> </ul>
<b>Classroom Aids:</b>	
Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster	
<b>Tools, Equipment, and Other Requirements</b>	
Needles, Threads, Scissors, Embroidery Hoop, Fabric, Measuring Tape, Graph Paper, Chalk or Fabric Markers, Thimbles	

## Module Name 23: Carry out the process of performing Parsi Embroidery

Mapped to HCS/N7372, V1.0

## Terminal Outcomes:

- introduction to parsi embroidery
- tools and materials for parsi embroidery
- design preparation and tracing
- stitching techniques in parsi embroidery
- performing the embroidery
- techniques for adding depth and detail
- final touches and quality control

<i>Duration: 90:00</i>	<i>Duration: 180:00</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<ul style="list-style-type: none"> <li>• learn about the parsi embroidery which is a rich textile art known for its elaborate, nature-inspired motifs like flowers, birds, and vines</li> <li>• discuss about the traditional parsi clothing which including sarees and shawls, and is characterized by its silk threads and intricate stitch patterns</li> <li>• learn about the history and cultural significance of parsi embroidery, which draws influences from Persian Chinese, and Indian art forms</li> <li>• learn about the designs that are inspired by Chinese motifs, such as dragons, chrysanthemums, and peacocks, alongside traditional Indian elements like lotuses and paisleys</li> <li>• discuss about the uses of embroidery frame or hoop that holds the fabric taut, which is critical for maintaining stitch consistency</li> <li>• learn about the uses of high-quality silk or cotton threads in bright colors, typically used for the intricate designs of parsi embroidery</li> <li>• select sharp, fine needles that allow for detailed stitchwork</li> <li>• select traditional fabrics include silk, georgette, and satin, as they support the delicate thread work and provide a luxurious look</li> <li>• use chalk or fabric marker to trace the design onto the fabric for guidance</li> <li>• choose or create designs based on traditional motifs, which may include peacocks, floral vines, and architectural elements</li> <li>• transfer the chosen pattern onto the fabric using chalk, tracing paper, or fabric markers</li> <li>• use crewel stitch to outline and fill larger motifs</li> <li>• add french knot texture, especially for</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate the parsi embroidery which is a rich textile art known for its elaborate, nature-inspired motifs like flowers, birds, and vines</li> <li>• show how to associated with traditional parsi clothing, including sarees and shawls, and is characterized by its silk threads and intricate stitch patterns</li> <li>• demonstrate how the history and cultural significance of parsi embroidery, which draws influences from Persian Chinese, and Indian art forms</li> <li>• show how the designs are inspired by Chinese motifs, such as dragons, chrysanthemums, and peacocks, alongside traditional Indian elements like lotuses and paisleys</li> <li>• demonstrate how to uses the embroidery frame or hoop that holds the fabric taut, which is critical for maintaining stitch consistency</li> <li>• show to use the high-quality silk or cotton threads in bright colors, typically used for the intricate designs of parsi embroidery</li> <li>• show how to select sharp, fine needles that allow for detailed stitchwork</li> <li>• demonstrate how to select traditional fabrics include silk, georgette, and satin, as they support the delicate thread work and provide a luxurious look</li> <li>• show how to use chalk or fabric marker to trace the design onto the fabric for guidance</li> <li>• demonstrate how to choose or create designs based on traditional motifs, which may include peacocks, floral vines, and architectural elements</li> <li>• show how to transfer the chosen pattern onto the fabric using chalk, tracing paper, or fabric markers</li> </ul>

#### floral centers

- create satin stitch for a smooth, filled effect, often used for petals and leave
- use stem stitch for vines and outlines
- allow long and short stitch shading and detailing within larger areas
- place the fabric in an embroidery hoop or frame to keep it taut, which is essential for maintaining stitch accuracy
- begin stitching according to the traced design, typically starting with the central elements and working outwards to maintain alignment
- uses color shading and layering to add dimension
- choose thread colors and apply gradient techniques to bring depth to motifs
- use long and short stitches or a variation in thread tones within the same color family to create a gradient effect, adding a three-dimensional quality to the design
- outline to highlight details, which can be done using the stem stitch or backstitch
- use layer different stitches to add texture, for example, combining crewel and satin stitches within the same motif to achieve a raised effect
- tie off threads securely on the underside to prevent unraveling, especially at stitch transitions
- review the embroidery to ensure uniformity in stitch length, tension, and overall design symmetry
- trim any loose threads and ensure all stitches are secure and neat
- iron the embroidered fabric on a low heat setting (from the reverse side) to smooth out any wrinkles and give the work a polished appearance

- demonstrate how to use crewel stitch to outline and fill larger motifs
- show how to add french knot texture, especially for floral centers
- demonstrate how to create satin stitch for a smooth, filled effect, often used for petals and leave
- show how to use stem stitch for vines and outlines
- demonstrate how to allow long and short stitch shading and detailing within larger areas
- show how to place the fabric in an embroidery hoop or frame to keep it taut, which is essential for maintaining stitch accuracy
- demonstrate how to begin stitching according to the traced design, typically starting with the central elements and working outwards to maintain alignment
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- show how to use layer different stitches to add texture, for example, combining crewel and satin stitches within the same motif to achieve a raised effect
- demonstrate how to tie off threads securely on the underside to prevent unraveling, especially at stitch transitions
- show how to review the embroidery to ensure uniformity in stitch length, tension, and overall design symmetry
- demonstrate how to trim any loose threads and ensure all stitches are secure and neat
- show how to iron the embroidered fabric on a low heat setting (from the reverse side) to smooth out any wrinkles and give the work a polished appearance

#### Classroom Aids:

Charts, Models, Video presentation, Flip Chart, White-Board/SmartBoard, Marker, Duster

#### Tools, Equipment, and Other Requirements

Needles, Embroidery hoops or frames, Embroidery threads, Fabric, Tracing paper, Pencil or fabric markers, Carbon paper, Scissors, Thimble, Measuring tape

Mandatory Duration: <00:00>	Recommended Duration: <00:00>
Module Name: On-the-Job Training	00:00
Location: On Site	
Terminal Outcomes	
After successful completion of OJT candidate will become well trained in traditional embroidery.	

## Annexure

### Trainer Requirements

Trainer Prerequisites						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training Experience		Remarks
		Years	Specialization	Years	Specialization	
Basic Literacy and Numeracy	Hand Embroidery, Designing and	6 months	Hand Embroidery, Designing and	6 months	Hand Embroidery, Designing and	NA

Trainer Certification	
Domain Certification	Platform Certification
Certified to TOT for Job Role: "Traditional Hand Embroiderer" mapped to <u>QP:"HCS/Q7301, v4.0"</u> . Minimum accepted score is 80%	Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "Master Trainer (VET and Skills) <u>MEP/Q2601 v2.0</u> ". Minimum accepted score is 80%.



## Assessor Requirements

Assessor Prerequisites						
Minimum Educational Qualification	Specialization <Specify the areas of specialization that are desirable.>	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	Specialization	Years	Specialization	
Basic Literacy and Numeracy	Hand Embroidery, Designing and	6 months	Hand Embroidery, Designing and	6 months	Hand Embroidery, Designing and	NA

Assessor Certification	
Domain Certification	Platform Certification
Certified to TOA for Job Role: "Traditional Hand Embroiderer" mapped to QP: " <u>HCS/Q7301, v4.0</u> ". Minimum accepted score is 80%	Recommended that the Assessor is certified for the Job Role: "Assessor", mapped to the Qualification Pack: "Assessor (VET and Skills) MEP/Q2701 v2.0". Minimum accepted % as per respective SSC guidelines is 80%.

## Assessment Strategy

This section includes the processes involved in identifying, gathering and interpreting information to evaluate the learner on the required competencies of the program.

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Element/ Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each Element/ PC.
2. The assessment for the theory part will be based on knowledge bank of questions created by the SSC.
3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS.
4. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training centre (as per assessment criteria below).
5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/ training centre based on these criteria.
6. To pass the Qualification Pack assessment, every trainee should score the Recommended Pass % aggregate for the QP.
7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack.

### Minimum Aggregate Passing % at QP Level: 70

(Please note: Every Trainee should score a minimum aggregate passing percentage as specified above, to successfully clear the Qualification Pack assessment.)

### Minimum Passing % at NOS Level: 50

(Please note: A Trainee must score the minimum percentage for each NOS separately as well as on the QP as a whole.)

## Glossary

Term	Description
<b>Declarative Knowledge</b>	Declarative knowledge refers to facts, concepts and principles that need to be known and/or understood in order to accomplish a task or to solve a problem.
<b>Key Learning Outcome</b>	Key learning outcome is the statement of what a learner needs to know, understand and be able to do in order to achieve the terminal outcomes. A set of key learning outcomes will make up the training outcomes. Training outcome is specified in terms of knowledge, understanding (theory) and skills (practical application).
<b>OJT(M)</b>	On-the-job training (Mandatory); trainees are mandated to complete specified hours of training on site
<b>OJT(R)</b>	On-the-job training (Recommended); trainees are recommended the specified hours of training on site
<b>Procedural Knowledge</b>	Procedural knowledge addresses how to do something, or how to perform a task. It is the ability to work, or produce a tangible work output by applying cognitive, affective or psychomotor skills.
<b>Training Outcome</b>	Training outcome is a statement of what a learner will know, understand and be able to do <b>upon the completion of the training</b> .
<b>Terminal Outcome</b>	Terminal outcome is a statement of what a learner will know, understand and be able to do <b>upon the completion of a module</b> . A set of terminal outcomes help to achieve the training outcome.

## Acronyms and Abbreviations

Term	Description
<b>QP</b>	Qualification Pack
<b>NSQF</b>	National Skills Qualification Framework
<b>NSQC</b>	National Skills Qualification Committee
<b>NOS</b>	National Occupational Standards